

APPLESEED PRESS

JOHNNY APPLESEED JUNIOR HIGH SCHOOL

VOLUME 13

MANSFIELD, OHIO, FRIDAY, MAY 29, 1953

NUMBER 7

Top Honors Go To Liz Schaefer

Elizabeth Schaefer was awarded first place for General Scholarship at the annual awards assembly held on Tuesday, May 26. Second place went to Judy Mahoney, while third place was awarded to Ronald E. Smith.

Honorable Mention awards to others attaining a high scholastic standing were given to Norman Jacobson, Walter Norem, Charles Holmes, David Getz, Linda Snook, Molly Maxwell, Carlene Miller, Penny Schettler, Helen Long, Nancy McClary (Anne Naas, Beth Kindinger, and Patty McIllyar.

General Scholarship is awarded on the basis of the over-all record for the three years, seventh, eighth, and ninth grades, and is awarded only to those who have been in Johnny Appleseed for the entire three years.

The scholarship awards were presented by Mr. Sam Campbell in behalf of the Parent-Teachers Association.

Other Scholarship awards which were presented were:

ENGLISH

Boys

- First Place — Ronald E. Smith — Gold Medal.
- Second Place — Walter Norem — Silver Medal.
- Third Place — Charles Holmes — Bronze Medal.

Girls

- First Place — Linda Robinson — Gold Medal.
- Second Place — Elizabeth Schaefer — Silver Medal.
- Third Place — Judith Mahoney — Bronze Medal.

SPELLING

- First Place — Linda Robinson — Gold Medal.
- Second Place — Barbara Foster — Silver Medal.
- Third Place — Elizabeth Schaefer — Bronze Medal.

FRENCH

- First Place — John White — Gold Medal.
- Second Place — Eleanor Wain — Silver Medal.
- Third Place — Ronald E. Smith — Bronze Medal.

BUSINESS TRAINING

- First Place — Helen Long — Gold Medal.
- Second Place — David Getz — Silver Medal.
- Third Place — John Urshel — Bronze Medal.

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Honor Staff At Press Banquet

On May 15, the annual press banquet and dance was held in the Appleseed cafeteria and gym.

After dinner entertainment was provided by the 9th grade girls quartet who sang "The Basin Street Blues". Carolyn Long gave a skit entitled "The Morning After You—Know What".

Gifts were then given to Mr. Harmony, Mr. Pival, and Mr. Thoms by the editors and business managers of the staffs.

Mr. Pival, who is adviser of the editorial staff, presented a gold pin to the editor-in-chief, Susie Cook; a silver pin to assistant editor, Joan Garber, and Larry Willey, for writing the most printed material for the paper, also received a silver pin.

Mr. Thoms, adviser of the business staff, presented pins to the co-business managers Elizabeth Schaefer and Charles Holmes. Steve Clemens received one for selling the most advertisements. Certificates were given to the members who had been on the staffs for the year.

The new business manager for 1953-54 is Charles Kochheiser and the assistant manager is Diane Spetka.

The new editor-in-chief is Jan Eberly. The assistant editor Marlene Beck and the news editor is Phyllis Lapine.

Hugh Maxwell Wins Oratorical Contest

Hugh Maxwell is a very lucky boy, and he is the envy of every boy in school also. Why? He won the State Oratorical Contest sponsored by the Optomists Clubs of America.

Hugh, who is a member of the local Junior Optomists Club which meets every Monday night at the Friendly House defeated nine other contestants with speech on "Optomism".

Hugh will spend the week of June 22 to 27 in Washington, D.C. He will be honored by speaking to many high officials including the President of the United States. Mr. Mac McQuade, president of the Sr. Optomists Club, will accompany him to Washington on the train.

Robinson Takes First in State

Linda Robinson, ninth grade Appleseed student, gained state wide recognition by placing first in the annual state scholarship tests in the field of English. Elizabeth Schaefer, also a ninth grader, followed closely behind her classmate and placed tenth in the state in English.

Ronald E. Smith, after placing first in the local test and sixth in the Wooster tests rated a 20th place in the state in the field of general science. Linda and Elizabeth had placed first and fifth respectively in their field at both the division tests at Wooster and the District tests at Ken. Judy Mahoney took a 17th place in English at Wooster.

Council Changes Meeting Procedure

A new change has been made in the time of the meetings of the Student Council to become effective next year. Instead of meeting during the noon hour a period will be set aside for meetings each week.

At present the Student Council meets every other Tuesday at twelve noon. At this hour it is often difficult for people to attend especially if they go home for lunch.

Next year they are going to hold the meetings during school time. A representative has been chosen from each home room for next year. They were chosen now so that the meeting can be put on their schedule for the coming year. In this way each representative will be scheduled to the room where the meeting will be held and unless absent from school can be present at all meetings.

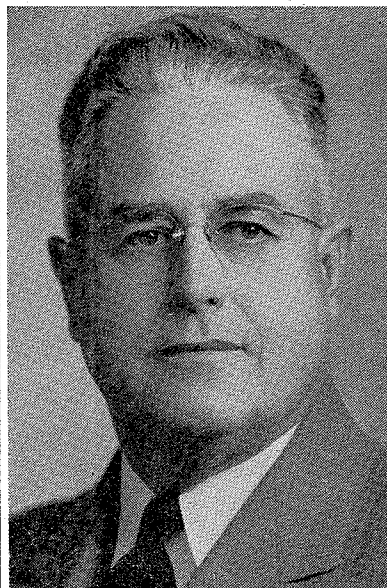
Present Pins To Monitors

The monitors of Johnny Appleseed were awarded pins on May 14, 1953 in room 204 as recognition of their services.

The presentation of the pins concluded the last group meeting of the 52-53 Monitor year.

The officers which have directed this year are: Sally Smaltz, president; Larry Willey, vice-president; Trudy Ropp, secretary-treasurer and Mr. Lantz, advisor.

Principal Leaves After 12 Years Of Service At Johnny Appleseed



G. W. HARMONY

Mr. George Harmony, veteran of thirty-four years in the Mansfield School system and principal of Johnny Appleseed Junior High school for the last twelve years will assume new duties next fall as principal of Brinkerhoff school.

Succeeding Mr. Glenn Rohleder, Mr. Harmony became the second principal in the brand new Johnny Appleseed Junior High School building in the fall of 1941. He has seen the school grow from an enrollment of 650 students to its present enrollment of more than 950. Mr. Harmony led the school during its early years when all customs and practices were formulated. He also performed the trying task of leading the school during those years of teacher and material shortages of World War II. During his tenure at Johnny Appleseed, students from this school have brought honor and recognition through scholarship and other achievements.

Mr. Harmony has been a principal for thirty-three out of his thirty-four years in Mansfield. His first assignment was that of principal at the old Brinkerhoff building. After eight years in that building, he taught history for one year at the John Simpson building. The next eight years were spent as principal of the Western Avenue School. For five years prior to coming to Appleseed, Mr. Harmony was principal of the old Bowman School.

Mr. Harmony holds a Bachelor of Science degree from Kent State University and a Master of Arts degree from the Ohio State University. He is an ardent fisherman in his spare time and a friend of boys and girls all the time. He has one son and four grandchildren. Mr. and Mrs. Harmony live at 539 Forest Ave.

Give Awards to Council Members

Student Council members were presented pins on May 19, 1953 in room 104.

All members were given a gold plated pin by the advisor Miss Wheeler.

A special pin, having a small guard attached, was presented to Miss Wheeler by the Student Council.

Judy Lutz to Lead Monitors Next Year

The annual Monitor-Student Council banquet at which the officers for the following year were announced was held at the Johnny Appleseed cafeteria Wednesday, May 6, 1953.

The future president, Judy Lutz, who hails from homeroom 214, will be assisted by vice-president, Tim Stevens, homeroom 102, secretary-treasurer, Peggy Lee, homeroom 214. Leaders in addition to the three officers are: Patty Burkhardt, Barbara Baker, Frank Davis, Jim Alexander, and Judy Nagle.

Following the dinner, entertainment consisting of a piano solo, two skits, a dance routine, and an accordion solo was presented.

Short talks concerning the work of Monitors and Student Council were given by Mr. Harmony, Miss Wheeler, and Mr. Lantz. A review of the Monitor year was given by Sally Smaltz, president of the Monitors.

Following this, since neither the Monitor nor Student Council pins had arrived and will be awarded at a later meeting, the banquet closed.

CLASS OF 1953 TAKES MISS PERCY ON TRIP IN PROPHECY

Miss Percy wondered, as the train left the station, what new and strange things would happen on her trip to the wild jungles of Africa. Her first surprise was when the ticket agent turned out to be DANIEL JENSEN and the porter who carried her bags, PAT BECK. In the dining car JAMES KING, head waiter, showed her to a table. Suddenly, something hot and moist hit the back of her neck. She turned around and realized MARTHA BAILEY, waitress, had spilled someone's dinner and part of it landed on Miss Percy. Miss Percy finally got her meal and enjoyed it so much she asked the chef for a recipe. There were two chefs, FRANK KOLLIN and PEGGY BASTING, who were going into business together as soon as they reached New York. As Miss Percy returned to her compartment a hand reached out and grabbed her. When she screamed, a voice said, "Don't be afraid; I won't hurt you. I just wondered if

if I could interest you in a mink coat cheap." This person was vaguely familiar but Miss Percy didn't stick around to find out. When she was safely in her own compartment, Miss Percy realized it was PAULA ACKERMAN, well known gambler and big-time racketeer. (What a shame; and so young, too.)

It had been a very trying day and Miss Percy was quickly put to sleep by the sandman RONALD JOHNSON. (Everybody wants in the act.) Her dreams were filled with castles, moats, and knights in shining armor. That knight who just rode by on the white charger was GEORGE KEELER. Miss Percy was awakened from her sound sleep and dreams by a voice on the radio which was VIVIAN ANDERSON. For breakfast Miss Percy ate eggs from the chicken farm owned by PHIL KEIFER and DELORES APLIN.

While passing through Pennsylvania, Miss Percy glanced out the

window and saw a coal mine. On second glance she saw JOHN KEINATH hard at work. Nearby, a minute lunch, run by JUDY ARMSTRONG and WILLIAM BALL was sighted.

The trip into New Jersey was uneventful. However, she saw two fishermen, PATRICIA BARNES and MARLENE BEER, sitting on the bank of the Delaware River. Miss Percy DID meet the engineer of the train, Jack Kern, and the fireman, CLETUS KURTZMAN.

New York station was everything Miss Percy had hoped for, even the flower woman, TEMPLE BALLENTINE. As she strolled about the station, she noticed a crowd of people gathered around someone. When she got a closer look, she recognized the number one singer in the country, JOHN REED, entertaining the people with his latest tender ballad, "And the Pig Rolled Around, Olay." The song was written for him by his agent, CLARENCE SHIELDS.

Miss Percy looked at her watch and saw it was time for dinner. When she walked into the dining room, she was greeted by the head waiter, DAVID PETRIE and her order was taken by a slim, little waitress, MARIE MOSER. After dinner, she went to a movie to pass the time away. She was shown to a seat by ROSELYN NOEL. However, she was forced to change her seat because a young man next to her persisted in getting fresh. On closer look, Miss Percy recognized him to be an old Appleseeder, BOB ROTH. In a few minutes the lights dimmed and the title flashed on the screen, "Two on a Desert Island." She was astonished to see the stars were former Appleseeders, HUGH MAXWELL and PAT McIllyar. The story involved two people marooned together on a desert island and how they fell in love at the end of the picture.

After the show Miss Percy took a taxi driven by RUSSELL BANTWELL to the pier. So now

Miss Percy was ready to begin her long voyage across the Atlantic. As she climbed the gang plank and stepped on deck, she was greeted by the ship's captain, one of her former glee club members, DAVE LERSCH. Captain Lersch introduced her to a cute, little cabin boy, JIM MITCHELL. Jim showed her to her cabin and told her to make sure to call him if she wanted anything.

The skyline of New York was so beautiful she decided to stay on deck a while before retiring. While walking, she was surprised to see BILL RADLER, Hollywood's number one playboy, making love to his eighteenth wife, CARLENE MILLER. As she passed the lounge, Miss Percy decided to go in when she saw an old friend of hers, BIG BOB ROTH, sitting at a table. She learned he had taken the job as baker on the ship to support his wife and 15 children.

The boat left the dock at mid-
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LAST WILL AND TESTAMENT OF CLASS OF 1953

BOB ACKERMAN wills his "trouble" with gals to some other unlucky guy.

CLARENCE ADDISON wills his tremendous height to Willie Williams.

BRUCE BAKER wills his Latin translations to anyone who can understand them.

WILLIAM BALL wills his short hair to some seventh grader.

JAMES BALLIET LEAVES. (We hope).

BILL BARNES wills his sense of humor to Eddie Evans.

CHARLES BAUER wills his Latin seat to anyone who gossips to girls.

JOHN BAUMAN leaves his seat in 101 to some other lucky boy.

JERRY BEABOUT wills his tremendous flips to Jack Gougatas.

DONALD BETTY leaves his quietness to some noisy study hall.

PAT BLANEY leaves his part as the "doctor" to the birds.

TOM BLOOM leaves his General Science knowledge to anyone who wants it.

KENNY BOGNER leaves his pranks to some innocent seventh grader.

LOWELL BOND wills his black eye and big glasses to anyone who wants them.

GARY BRADRICK wills his magic to Jimmy Trine.

LARRY BROWN wills his old fashioned measles to Dave Guiher.

LAWRENCE BROWN wills his baggy pants to Coky Cummins.

LEON BROWN leaves after setting off a cherry bomb.

BOB BUCHAAN wills his art of forging passes to Roger Bamberlin.

BILL BUCHANAN wills his managing to Tom Davis.

DIETER BUEHLER wills his brains to Rick Henkel.

RUSSELL BOUTWELL wishes he could will at least some General Science knowledge to some unlucky seventh grader.

BRUCE CAMPBELL wills his fifth period study halls to Jim Hardy.

FRANK CHAPMAN wills his extra pounds to David Bourns.

PHILLIP CONNERS wills his freckles to Kenny Ackerman.

NORMA EGNER leaves her well worn books to Applesseed's collection.

KAY ENGLISH wills her loneliness to many females.

JACQUELINE ERNST wills her

front seat in General Science to Lois Walker.

JUDY FARBER wills her diet to anyone who needs it.

ANITA FATKIN leaves her Queen's title to next year's "hopefuls."

DONNA FISHER wills her "messy" locker to Cheryl Martin.

SYLVIA FISHER leaves to continue manhunt.

BARBARA FOSTER wills her ability to get A's to Cynthia Bell.

CAROLYN FRASHER wills her cheery "hello" to The Bell Telephone Company.

JOAN GARBER leaves her ability to keep fourth period study halls from eating early to next years "gabs".

MARY GARVER wills her many dentist appointments to Kit Cochran.

SHIRLEY GIESEMAN leaves her "outspokenness" to the garbage-man to throw away.

MARY GERMANY wills her ability to get into trouble to Mickey Grubaugh.

LILLIE GILLUM wills her job at Isaly's during school hours to anyone who has extra classes.

JOYANNE HALEY wills her typing mistakes to someone who can count above 20.

PAT HALLABRIN wills her ability to "out talk" anybody at Applesseed to Pat Laux.

DIANE HARDIN leaves Phil.

ROSE ANNE HARTMAN wills her accordion to Margaret Pittenger.

DORA HENDERSON wills her cute figure to anyone who works hard enough to have one.

BARBARA HERRING wills her permanents to someone with straight hair.

JIM COURTNEY wills his part in the gym show to John Seigenthaler.

CHARLES CUNNING wills his bass horn to Jim Menhana.

BILL CUNNINGHAM wills his big ears to Siegfried Lahm.

DICK DAY wills his sharp black hair to Gordon Goettl.

ED DESCHNER leaves with his "big" portfolio in hand.

JOHN EVANS wills his ability to translate Latin on the spur of the moment to some lucky eighth grader.

DICK FRANTA wills his ability in football and basketball to help the school win the Simpson vs. Applesseed games.

STA FREEMAN wills a couple of his pounds to Barbara Kahn.

Frank Frietchen wills his ability in English class to anyone.

Bruce Funston wills his 22 in. waist to some unfortunate wide girl.

TERRY GABOR wills his gym ability to a good athlete.

DAVID GETZ wills his brains to anyone who feels brainy.

TOMMY GLASSNER leaves the service crew to some poor sucker.

DAVID GRASSICK leaves his secret admirer, Judy Lutz.

ROBERT GRASSICK leaves, at last! (sob)

KENNETH GREGG leaves room 104 in a peaceful state.

LARRY HEISER wills his "battleships" to Jim Kolb.

HOUSTON HENDERSON leaves ... smiling.

JOE HERMAN wills his corner seat in Mr. Lantz's algebra class to Tim Stevens.

BILL HOFFMAN 113 leaves the halls of Applesseed quiet once more.

BILL HOFFMAN 112 leaves the street corner to the lamp post.

RONALD HOLDEN wills the mirror in his locker to some eighth grader.

CHARLES HOLMES leaves—the teachers dumfounded!!

PAUL HURLBURT wills his track ability to Dave Guiher.

NORMAN JACOBSON leaves his sharp clothes to Jim Alexander.

JACK JEFFRIES will his ability to roam the streets Saturday night to Larry Myers.

DANIEL JENSON wills his book on how to become a great end to David Carver.

PAULA ACKERMAN —Leaves still reforming.

VIVIAN ANDERSON wills her height to Cynthia Bell.

DELORES APLIN wills her tumbling ability to some new seventh graders.

JUDY ARMSTRONG wills her good grades to Robert Coffey.

MARTHA BAILEY leaves her Latin homework to anyone who wants it. (who wants it?)

TEMPLE BALLENTINE leaves Applesseed to join Bob at Senior.

PATRICIA BARNES leaves, her seat in Latin to some one who likes the floor.

PEGGY BASTINGS leaves Miss Percy.

PAT BECK wills her place in Glee Club to some other second soprano.

MARLENE BEER leaves her sewing machine to Miss Hopkins.

LOUANN BLACKSTONE wills

her ability to walk fast to Janet Goettle.

MARY BOSH leaves Miss Herring without a paper cutter.

MARILY BOWMAN leaves through the nearest exit.

MARGARET BRANDT leaves.

RAE BREWER wills her red hair to Joyce Critchfield.

JANICE BROWN wills her long hair to one certain eighth grader.

GRACE BRYAN wills Wayne Pittenger to some lucky girl.

ELEANOR COLLINS wills her ability in art to George Ann.

DIANE COOK wills her dancing ability to some one who would like it.

SUSIE COOK wills her tough job on staff to any other unfortunate.

NANCY CRAWFORD wills her silliness to Genita Howell.

DIANNE DAISLEY wills her appendix to the hospital.

JANICE DAUGHERTY wills her pleasing personality to some lucky eighth grader.

HELEN DAVIS wills her good luck to sister Sharlott.

RUTH DINGER wills her dimples to Lois Walker.

MARY DOSIER wills her ninth grade classes to her sister Catherin.

ELOISE DOUGLAS wills her glamour books to anyone who needs them.

KERMIT WILSON wills his famous 1941 jersey to Jerry Miller.

PAT SPETKA wills her General Science ability to Cynthia Bell.

JOHN WOLFARTH wills his musical talent to David Black.

BARBARA SPOERI wills her troubles with Mr. Lantz to Darlene Heston.

FLYNN WOOD wills his height to Buster Minch.

MARY ALICE SPOSITO wills her secretarial ability to Peggy Lee.

WARREN WOODBERRY wills his wonderful personality to Gorden Goettl.

JEAN SPRAGUE wills her books to Barbara Manley.

boxing ability to Seigfried

MARION WOODRUFF wills his Lahm.

NANCY STANINGER wills her books to Janice Smith.

RONNIE ZAHN wills his General Science book to Bruce Appleby.

JANICE STOCKWELL leaves her seventh period study hall to Pat Driscoll.

BILL ZIRKEL wills his books to Pete Zivkoff.

FRANKLIN ZUBER wills his algebra to David Brunner.

CAROL SWEET wills her seventh period study hall to Carol Neal.

NANCY SZIRAKI wills her ponytail to Judy Lutz.

JANET TYSON wills her hats to Sandra Bertka.

PHYLLIS VANCE wills her books to Anne Day.

ELEANOR WAIN wills her books to Patty Peck.

RUTHANN WALTERS wills her Social Science book to Evelyn Coffey.

JUDY WATSON wills her ability in General Science to Judy Long.

SUSIE WHITE wills her sweet disposition to Judy Crum.

JEAN WISE wills her position as President of Y-Teens to the lucky person who gets it next year.

VIRGINIA WOLF wills her seat in 101 to Jean Garber.

MARY WORKMAN wills her English book to Sally Condon.

CAROL HERSHEY leaves with Pat.

PAT HERSHEY leaves with Carol.

KENNETHA HIDEBRAND wills her "poodle" haid cut to anyone who dares take the risk.

Continued on Page Three

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Class Will

Continued from Page Two

SUSIE HOLDRIDGE wills her bottle of hair rinse to Susie Brubaker.

LOUISE HOLT leaves with her many "A's".

SANDRA HOSTETLER leaves with her cute smile and her name "Somba."

SUE HOUT leaves with such yells of enthusiasm that the front doors no longer stand.

BEVERLY HOSTETTLER wills her slowness to classes to "Duck" Wright.

BARBARA HUSTED leaves her no more stupid mistakes on Algebra tests.

CLAUDETTE INSCORE leaves with art talent.

CARROLL ISAMAN leaves still having her problems.

EVELYN JACOBS leaves to get out of school.

LUELLA JACKSON wills her blond hair to Monya Mosberg.

DELORES JENSEN leaves wishing to jump on the trampoline just once more.

JO-ANN JOHNSON leaves still mad at her typewriter.

BARBARA JOHNSON hopes she leaves this year.

ANN KAUTZ wills her nickname "Bobbie" to anyone who wants it.

HAZEL KELLER leaves still wishing she had that ninth grade boy.

MARILYN KELLY wills her good voice to one of next year's seventh graders.

EVELYN KEPLINGER leaves looking over new prospects.

BETH KINDINGER wills her first soprano voice and violin to Judy Wolf.

SALLY KORN wills her bottle of gradual color changing shampoo to anyone.

JOYCE LAEK leaves to join her sister.

IRMA LAHM wills her books to her little brother.

PATSY LANDIS leaves still arguing with Mr. Lantz.

PAT McILYAR leaves Mr. Lantz's teasing to future lovebirds in his second period classes.

DAVID PETRIE leaves with relief.

KAREN MEHOCK leaves to join Dixie.

BILL RADLER leaves! (We hope).

CARLENE MILLERS wills her smile to Jane Hurrell.

JOHN REED leaves by the nearest exit.

SHIRLEY MILLIGAN wills her ability to talk to Charlene Delp.

HOWARD REMY leaves—taking everything he owns along.

ADELLE MORLEY leaves her notes from Mr. Lantz to the next brave soul.

MARIE MOSER leaves her Algebra book to Joan Neff in hopes that it at last makes sense to someone.

BOB ROTH leaves in amazement at how he ever lasted.

MAXINE MYERS trips gaily out the door.

ROBERT ROTH leaves Algebra in a muddle.

ANNE NAAS leaves her quietness to Cynthia Bell.

KENNETH RYAN leaves his seat in home room to some unlucky seventh grader.

YOLANDA NEGIN leaves her sewing ability to anyone in need of new clothes. (Who isn't?)

BOB SHAUCK wills his way with the girls to Dave Mattox.

ROSELYN NOEL wills her part as Lucy in the dramatics play to Margaret Scott.

CLARENCE SHIELDS leaves his ability to get into trouble to Bob Morris.

LINDA NOSER leaves as quietly as she came.

MICHAEL SHIPLET leaves future destruction of J.A.J.H. to Fred Groves.

SANDRA O'HARA leaves her golf ability to anyone who can count over 121.

BILL SHREWSBERRY leaves his thinness to Edwin Brown.

SHIRLEY OLINGER wills her dance steps to Linda Hattman.

JOHN VEOLP leaves.

PENNY SCHETTLER wills her "Flickering Eyes" to Betty Coder.

BRADLEIGH VINSON leaves his butterfly collection to any other nature boy.

PHYLLIS SCHLUTER wills her ability to be late to homeroom to Carol Neal.

SALLY SCHNITKE wills her NELSON VERMILLION leaves.

cute clothes to Gerry Brunn.

BOB WALTERS wills his ability to get into trouble to Jerry Miller.

NINA SHAMBAUGH wills her figure to Phyllis Lapine.

JAMES WATT goes (taking his blue suit with him).

DONNA SHARP wills her personality to Marlene Beck.

ALFRED WEBEL leaves his height to Siegfried Lahm.

YVONNE SHRIMPLIN leaves her eyes to Cynthia Hudson.

JOHN WEIR wills his small height to Anne Day.

BEVERLY SIMS wills her athletic abilities to Judy Crum.

ALVA WHARTON leaves his overdue library books to Billa Franta.

ANN SLABAUGH wills her blond hair to next year's class secretary.

JOHN WHITE wills his hair to Pete Zivkoff.

SALLY SMALTZ wills her office as President of Monitors to Judy Lutz.

LARRY WILEY wills his ability to study at noon to Jim Dove.

LYNDA SMITH leaves 21 7to be with Bill.

DAVID WILLIAMS parts with Applesseed at last.

NANCY SMITH wills her French grades to Judy Hartman.

FRED WILLIS goes leaving Miss Wheeler behind.

LINDA SNOOK wills her straight A's to Sharon Bisbee.

EDDIE WILSON leaves his athletic abilities to next year's gym stars.

BEVERLY SOUTHARD wills her Social Science notes to Linda Hattman.

EMILY ROSS leaves her cheerful attitude to any griping teacher.

TERRY ROSS leaves her streak of H2O2 to Cynthia Bell.

BETTY SAMPSELL leaves still not saying a word.

LIZ SCHAEFER wills Linda Hamblin her job of G.A.A. president.

CAROL RAMSEY leaves Apple-

seed to join her father at Senior High.

DAVE LERSCH wills his backflip to Dave Guier.

JACKIE LAWRENCE wills her pictures to Helen Bastings.

JON LEWIS wills his blonde curly hair to Gordie Smith.

CAROLYN LONG leaves her hilarious cackle to Tinker Tappan.

LARRY LINTON leaves Mr. Guthrie in peace.

HELEN LONG wills her typing ability to Lois Walker.

DUANE MAXWELL just leaves!!

LINDA LOWREY wills her twinkling eyes to a lucky eighth grader.

HUGH MAXWELL wills his height to Johnny Watkins.

ELAINE LYMPER wills her black pony tail to Judy Crum.

BILL MILLER leaves his silliness behind, we hope.

JUDY MAHONEY wills her worries to anyone who wants them.

JOE MILLER leaves with Dawn.

DAWN MATTHEWS wills her naturally curly hair to Jean Garber.

JIM MITCHELL wills his Social Science book to Jack Gougatas.

KAY MATTHEWS wills her place in the band to Marilyn Powell.

DAVID MOORE leaves Applesseed.

SHARON MANN wills her red hair to anyone who wants it.

MARK MURPHY leaves his wrestling ability to a lucky 7th grader.

MOLLY MAXWELL wills her height to Anne Day.

DON MYNHIER wills his corner

desk in No. 113 to anyone who gets it.

JO-ANN McAFEE leaves her smiles at Applesseed.

WALTER NOREM wills his good grades to Steve Clemens.

NANCY McCLARY wills her curly hair to Meredith Miller.

RONALD SMITH leaves his grade to Kay Hawkins.

RONALD E. SMITH wills all of his frogs, snakes, turtles, etc., (with exception of Joanie) to any prospective science student.

RALPH SNYDER wills his clay to next year's art student.

CHARLES SPEAKMAN leaves his way with girls to Nick Endrody.

RONALD STAKE leaves his seat in General Science to some poor sucker.

KENNETH STALLARD leaves his broken collar bone to somebody who likes gym.

LARRY STAMBAUGH leaves hoping to find a girl friend at Senior Hi.

WESLEY STULLER wills his ability to cheat in Latin to Judy Crum.

ROBERT TALLEY leaves his size to Willie Williams.

JERRY TAYLOR wills his petite size to Frank Davis.

ROBERT TENNANT leaves his seat in Latin to Ken Ackerman.

ROGER THALER wills his sax to Denny Williams.

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Published monthly during the school year by students of
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JUNIOR HIGH SCHOOL
Mansfield, Ohio

PRICE 10 CENTS

Advertising Rates Upon Request

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A Ninth Grade Pupil Remenices

Spring is here and summer is well on its way. Most pupils will be happy, but for the majority of the ninth grade pupils it brings a feeling of sadness as they think of the three years which they have spent at Appleseed. As they look back over the years they think of all they have accomplished. Then they wonder if next year's ninth grade will outdo their records.

I, as a ninth grader, look back and remember how I was reluctant to enter junior high school, and look ahead with reluctance for senior. It hardly seems fair, that after such thoughts as we had about Appleseed, we should be carried into a dream world of activities and accomplishments, a world of teachers, and pupils, such as we have never experienced before. Is it really fair that we should be tortured with thoughts of nothing but work, and half days of schooling, when we will more than likely find senior even more exciting and thrilling than Appleseed?

We as ninth graders, think of the seventh eighth grade pupils. Can they fill our shoes? Can they run our clubs? Can they meet our grade averages? Will they be able to do all of the things which we have struggled to succeed in?

Did the ninth graders wonder about us, too? Well, as we muse over the thoughts of a ninth grade pupil, we also find a sureness, perhaps not outwardly expressed, but we do find a sureness that Appleseed will go on, as it has in past years, setting an example for pupils all over the United States.

MEMORIAL DAY

This annual memorial takes place on May 30, throughout the northern states, where it is generally observed as a legal holiday. The custom was started by the women of the South after the Civil War who on the first day of early spring, went to strew flowers on the graves of their dead. This example was imitated here and there in the North and in 1868, an official order was issued, setting apart May 30 as a day for decorating the soldiers' graves.

Too often, we forget the sacrifice made by these soldiers dead and are only reminded of our obligation to them when once a year we do them honor. In these days of darkness and uncertainty we should stop and think of those in other countries who have suffered and lost so much. As we observe Memorial Day this year, we should not lose sight of our debt of gratitude to all who are now giving their lives that Democracy shall be preserved, as well as to our own form of government possible.

When we as Scouts place a wreath or flag in honor of our dead, let us make a vow that this number shall not be increased in the years to come. Intelligent thinking and sound training in Americanism will go far toward making this come true.

Memorial Day is a fitting time to look these facts in the face and then, if every good American, regardless of race creed, will pull together, we can work out our solution and preserve our way of life.

SUMMER VACATION

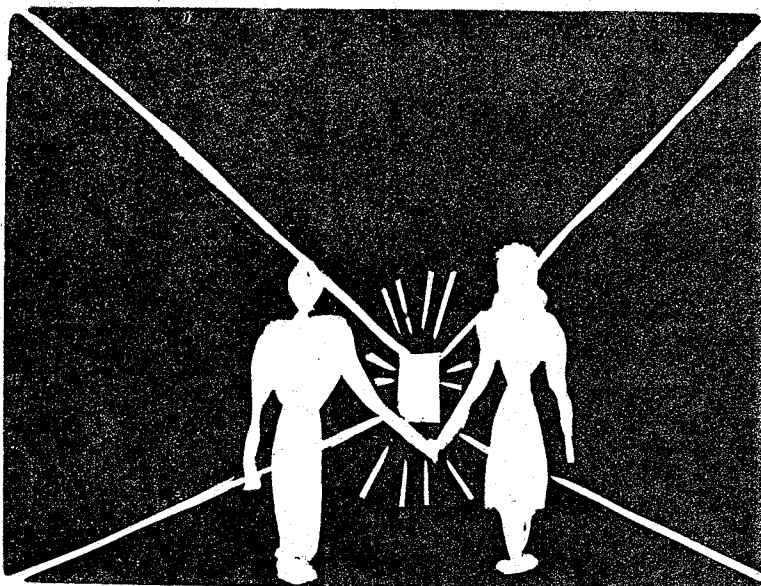
The time that everyone, teachers and students, has looked forward to for so long is almost here. The glorious time when books and school is forgotten and the job of having fun is taken up. The time for summer vacation has come.

Fishing, swimming, lying in the sun, and doing all the things you dream about in studyhall or a dull class. That's summer. Summer is the time when the lawn has to be mowed, bushes trimmed and errands run. Summer is the time for many things.

Swimming pools and tennis courts are crowded with boys and girls. Small children have lemonade stands, which usually go out of business because the proprietor drinks all the merchandise. Picnics are planned and held, if it doesn't rain.

All this is what we look forward to all winter long. But wait—remember last summer? Remember the times we sat around and ask, "Gee, Mother, what can we DO?"

SO LONG, APPLESEED



"Jay Gee's Jabber"

by Jay Gee

The final edition of the "Appleseed Press" has been printed and the last "Jay Gee's Jabber" has been written. Seven "Presses" have been printed this year and six times I've taken a pencil and wondered what to write in the column. This time I know what I wanted to write. I wanted to review my three years at Appleseed.

In September, 1950, along with 350 other seventh graders, I walked into the halls and classrooms of Johnny Appleseed, and so started a three year journey, which will end June 5th.

For a few weeks I was lost and vaguely frightened. I don't know why, I doubt if I did then, probably a combination of things, all the people, rooms, and teachers. Soon, as I became accustomed to the rooms, the lost feeling vanished. The frightened sensation stayed with me until I discovered that teachers and ninth graders are people, too.

The seventh grade was a long list of firsts; the first school dance, the first assembly, the first grade cards—all firsts. No wonder I was scared!

Then came the eighth grade. Everyone was so anxious to show the "little" seventh graders how to do all the things we had learned to do a year before.

In the eighth grade we learned how to keep from trembling when a teacher looked at us. People around school, on rare occasion, asked our opinion. The things we did, we had done before. We were authorities on school affairs, at least to the seventh graders and ourselves. We knew what was going on (usually). We thought, "Next year we'll be the ninth graders. We'll be the wheels."

Then the wonderful time came.

Ninth Grade! The time we had looked forward to since the seventh grade. Our opinions counted (not as much as we thought they should sometimes, but maybe we didn't know as much as we think we did.) We ran things like G.A.A. and our wonderful "Press". We were leaders, and generally wheels.

Awards assembly came and we received the awards. Class day and the "Prom" are still to come. On Class day a few tears will be shed, I suppose. We'll all be together next year, but, well, it won't be at "our" Johnny Appleseed. The Prom will be the last event at Johnny Appleseed for us, and we'll probably cry a little there too.

Next year we'll be out at Senior High. We'll all probably love it, just as most of us love Appleseed, but right now it's hard to believe.

I've learned a lot in the past three years. I still have a lot to learn. The teachers have done a lot for me. Some I've gotten along with, some I haven't but I've learned something from all of them.

Appleseed has been many things to me—dances, concerts and gym shows, meetings and work. Lots of work, reading, writing and 'rithmetic and all the other things. It's been fun, I've loved every minute of it and thanks to all the people who have made it possible.

A Student's Prayer

Onward, move onward
O time in thy flight,
Maek the bell ring
Before I recite.

I serve a purpose in this school.
On which no one can frown.
I always go to every class
To keep the average down.

Now I lay me down to sleep,
The teacher's dull, subject's deep.
If she should quit before I wake,
Give me a poke, for goodness sake!

Work

Every day in school we work,
Try to do it without a shirk,
But when I open up my books,
My face is that for one of looks.

I read about the rocks there are,
And hope this knowledge will take me far;
For out in this world I hope to go,
And become something more than just a schmo.

—Molly Maxwell

The End of School

The end of school has come at last;
Books and homework will soon be past.

Some are happy, some are glad,
Some are sorry, some are sad.

For all will not return next year,
For them the summer holds no cheer.

The teachers and pupils go their ways at last,
For the Appleseed school year has now past.

—Ann Kautz

Music

Music is a wonderful thing;
A lot of happiness it does bring.
When you're down and feeling low
Find some music on your radio.

It only takes a while you see,
To be as happy as can be.
It dries your tears when you cry
And lifts your spirits to the sky.

Pat Hershey.

PROM DATES

The following are the Prom dates that were official before the paper went to press:

Pat Blayney	Trudy Ropp
Lowell Bond	Evelyn Keplinger
Bob Buchanan	Sally Schnittle
Dieter Buehler	Marcia Peirce
Jim Courtney	Donna Sharp
Dick Day	Joan Packham
Dick Franta	Ann Slabaugh
Stan Freeman	Barbara Husted
Larry Heiser	Susie Cook
Joe Herman	Lani Negin
Norman Jacobson	Mary Germany
George Keeler	Lynda Smith
Dave Leirsch	Susie Hout
Hugh Moxwell	Pat McIllyar
Miller Joe	Dawn Matthews
Jim Mitchell	Molly Maxwell
Mark Murphy	Janice Stockwell
Mike Shiplet	Nancy McClary
Ron E. Smith	Joan Garber
Roger Thaler	Phyllis Schluter
John White	Sally Smaltz
Fred Willis	Dianne Daisley
Eddie Wilson	Judy Mahoney
Kermit Wilson	Anita Fatkin
Ronnie Zahn	Paula Ackerman

The Boy

You try so hard to get HIM
To look your way someday,
But it seems that he is always
Looking the other way.

You put on your prettiest dress
one day,
And curl your hair all around
You polish your "just plain filthy"
bucks
Then off to school you're bound.

At school you make an effort
To pass him in the hall,
You keep your eyes on that "mob"
ahead,
You stumble . . . and you fall.

Then quickly look around you,
Hair hanging in your eye;
You look into the face of HIM
It's then you wish to die!

—Penny Schettler

Night Fall

Now the shadow has been cast,
The children are asleep at last.

The stars are twinkling in the
night,
The moon is shining oh! so bright.

The wind is rustling through the
leaves.
The birds are nestling in the trees.

The river is so calm and still,
Dripping down from bank and
hill.

And now, goodbye, my poem is
done.
Farewell to each and everyone.

—Linda Snook

The First Signs of Spring

In the spring the grass is green
And the birds their feathers
preen.

The flowers begin to grow,
While the leaves begin to show.

The pansies with their little faces
Start to grow in many places.

When the bees begin to buzz,
And pussywillows show their fuzz.

The girls start wearing cotton
skirts,
And boys go round without their
shirts.

The night with its rustic moon,
Why must Spring be gone so soon?

—Lani Negin

Take Top A

Continued from Page 4

TYPING

First Place — Helen Long
Medal.
Second Place — Elizabeth
er — Silver Medal.
Third Place — Trudy R.
Bronze Medal.

ALGEBRA

First Place — Norman Jac
Gold Medal.
Second Place — Nancy Mc
Silver Medal.
Third Place — Frank
Bronze Medal.

GENERAL MATHEMATICS

First Place — Helen Long
Medal.
Second Place — Anna
Silver Medal.
Third Place — Pat H.
Bronze Medal.

SOCIAL SCIENCES

First Place — Ele
Gold Medal.
Second Place — J.
Silver Medal.
Third Place — Je
Bronze Medal.

GENERAL

First Place — Ch
Gold Medal.
Second Place —
— Silver Medal.
Third Place — Linda Rou
Bronze Medal.

DRAMATICS

Molly Maxwell—Gold Medal.

BOYS PHYS. ED.

Jerry Beabout—Gold Medal.

GIRLS PHYS. ED.

Virginia Wolf—Gold Medal.

BOYS ATHLETICS

Kermit Wilson—Gold Medal.

GIRLS ATHLETICS

Pat Hallabrin—Gold Medal.

MECHANICAL DRAWING

David Getz—Gold Medal.

HOME ECONOMICS

Lani Negin—Gold Medal.
Rost Ann Hartman—Gold Medal.

LATIN

First Place—Elizabeth Schaefer—
Gold Medal.
Second Place — Charles Holmes —
Silver Medal.
Third Place — Walter Norem —
Bronze Medal.

ART

First Place — Kennetha Hilde-
brand — Gold Medal.
First Place — Eddie Deschner —
Gold Medal.
Second Place — Ralph Snyder —
Silver Medal.

VOCAL MUSIC

Elizabeth Schaefer — Gold Medal.

SHOP

Franklin Zuber—Gold Medal.

SERVICE CREW

Ronnie Holden—Gold Medal.

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boy was Ronald

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Page's Rich Milk

Eighth By Lea

The eighth for the fifth tion. The se grade has 68

The eighth Honor Roll Betty Friend ann Spetka, Goodman, D Davis, Charle bury, Marily Glaesser, Elgia Mae Ha Arlin Schon Jan Eberly, Stash, Georg Berkey, Car Tappan, Jam ens, James heiser, Lind Leuthner, R Wixon, and

The eighth able Mention ton, Sally Co Linda Hattm Black, Charle ler, Richard Judy Crum, Thomas, Tom Lahm, Charle Ward, Helen Pat Driscoll, Lou Joseph, Robnolte, Ph Gadfield, N Marnhart, M Connaway, S

Egner, Marilyn Jones, Gail Kershaw, Joan Neff, Martha Yarmann, Franklin Ackerman, David Bourns, Jack Gougoutas, Andrew Mihalick, John Siegenthaler, Jay Stephens, Paul Workman, Marlene Beck, Mary Ellen Sherrer, Barbara Jones, Barbara Baker, Dorothy Lewis, Arlene Stevens, James Brundage, Tim Stevens, Kay Brune, Sherry Fetherlin, Marilyn Grubaugh, David Kafer, David Mattox, Charles Siegenthaler, Pat Laux, Cynthia Bell, Sharon Bisee, Phyllis Lapine, Joan Lucas, Meredith Miller, John Bernat, John Watkins, Geraldine Brunn, Darlene Heston, William Barker, Ronald Hamlin, Richard Mintz, Sharron Boyce, Ebbert Kay, Nancy Ford, and Margaret Sargent.

Those on Honor Roll in the seventh grade are: Robert Ross, Mary May, Monya Mosberg, Joyce Smith, Kay Woodman, Gail Bennett, Roberta Eilenfield, Gordon Ewers, Carol Au, Barbara Boring, Marjorie Sharrock, David Kibler, Corwin Robinson, Judy Wolf, Kay

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grader if next year's ninth the Sharon Meier, and Sally Miller.

Ninth graders on Honor Roll are: Charles Holmes, Beth Kindinger, Elizabeth Schaefer, Molly Maxwell, Carlene Miller, Penny Schettler, Linda Snook, Janice Stockwell, Stan Freeman, Walter Norem, David Getz, Eleanor Wain, Helen Long, Nancy McClary, Anne Naas, Norman Jacobson, Ronald E. Smith, and Yolanda Negin.

Ninth graders with Honorable Mention are: Lawrence Brown, Jack, Kern, Larry Linton, Roger Thaler, Peggy Basting, Eleanor Collins, Norma Egner, Judy Farber, Sue Hout, Nancy Sziraki, Dieter Buehler, John Keinath, Markham Murphy, Larry Willey, Martha Bailey, Linda Robinson, Thomas Glassner, Joyann Haley, Ann Slabaugh, Judy Armstrong, Pat Hallabrin, Barbara Husted, Ann Kautz, Anna Marie Prosser, Sally Schnittke, Jerry Beabout, Dick Franta, Michael Shiplet, Pat Barnes, Marie Moser, Jean Wise, Karen Mehock, Nancy Smith, Patrick Blayne, Robert Roth, John

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lines should be 82 feet, home plate to second base 115 feet 11½ inches and the distance from home plate to pitchers box is 66 feet. Fences around the field should be at least 250 feet from home base to the area between the foul lines.

Walfarth, Trudy Ropp, Marcia Peirce, Barbara Spoeri, Paula Ackerman, Jacqueline Ernest, Patty McIlyar, Franklin Zuber, Pheobe McConnell, John Evans, and Joe Herman.

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BY F. D. I. C.

CLASS PROPHECY

Continued from Page One

night. Shortly after, she retired. Miss Percy was awakened by the wild tossing of the boat caught in the middle of a violent storm. The weather didn't agree with her stomach. When KAREN ME-HOCK, a stewardess on the ship, brought in the breakfast tray, she realized Miss Percy's condition and summoned the ship's doctor, ANNE NAAS. Anne gave her a box of PENROD'S PUTRID PILLS for seasickness, which were manufactured by GLEN PENROD AND CO. A few pills later Miss Percy was feeling much better and since the storm was over, she decided to go on deck and read a book, "How to Win a Man's Heart" written by two experts on the subject, LINDA NOSER and LANI NEGIN.

During the next few days, Captain Lersch and Jim, the cabin boy, introduced Miss Percy to some of the crew, including the first mate, DUANE MAXWELL, and the second mate, DON MYNHIER. She also met the girl staying in the cabin next to hers, SHARON MANN.

One day while Miss Percy was on deck talking with two of the other passengers, JO ANN McAFEE and KAY MATTHES, she heard a terrible scream and the sounds of a quarrel. She rushed to the rail just in time to see PHOEBE McCONNELL, a lady wrestler, push NANCY McCLARY her manager, overboard into the salty water. At the same instant, a brave young man whom she recognized as LARRY LINTON dived into the icy water and tried to save the floundering girl. However, he had forgotten that he could not swim and they both had to be rescued by the heavyweight boxing champion of the year, MARK MURPHY, who risked his life to save theirs.

After that, things settled down to normal again but Miss Percy just couldn't sleep. That night as she lay tossing in her bunk and looking out of her port hole, she suddenly saw a tiny submarine go past. Following it was the beautiful queen of the mermaids, MOLLY MAXWELL, who seemed to be speaking very crossly to two of her acrobatic mermaids, DAWN MATTHEWS and SHIRLEY OLINGER, who were following her. Miss Percy strained her ears to hear and it sounded something like: He's mine! You can't have

him! She wished, then, that she had noticed who was in the little submarine.

The next day Miss Percy decided to have breakfast in her cabin again. This time it was served by JOAN PACKHAM, and on the tray was a note, "Compliments of the chief cook, BILL MILLER." When Miss Percy asked Joan how she happened to be serving the breakfast she hung her head and explained that she was a stow-away and that Captin Lersch had put her to work.

One day as Miss Percy was sitting on her deck chair, the smell of expensive perfume filled the air. She looked up and saw ADELE MORLEY loaded down with jewels and furs, accompanied by her husband KENNETH RYAN, who looked quite henpecked. The next day in the game room, Miss Percy was challenged to a game of ping pong by MAXINE MYERS. The last day out, Miss Percy went to the ship's aquarium to see the world's only mermaid in captivity, SHIRLEY MILLIGAN, whom HOWARD REMY had captured while she was chasing a sailing vessel full of men.

The next day Miss Percy began prowling around the ship with her trusty camera. She snapped a picture of DON PARSONS, a wealthy banker, who was out walking his dog on the deck. She also snapped a picture when she saw WALTER NOREM sunning himself on one of the ship's deck chairs. Another good picture was JOE MILLER and DAVID MOORE climbing up, up, up to the crow's nest on top of the ship.

Later, while strolling around, Miss Percy's astonished eyes fell upon MARCIA PEIRCE, now a famous movie star, lying in the luxury of the ship's only padded deck chair, sipping a cool lemonade and being waited on by personal French maid, SANDY O'HARA.

After a quick lunch Miss Percy retired to her cabin to rest and to dress for the Captain's Ball. Miss Percy danced the whole evening with a handsome young man, ROBERT SHAUCK.

The next morning Miss Percy woke to find the ship approaching Casablanca. Once in Morocco, she made her way to the famous Hotel Zirkel, owned, managed, and run

by that well-known playboy, BILL ZIRKEL. She was shown to her room by the head bellboy, FRANKLIN ZUBER. She had not seen Frank since her retirement from Johnny Appleseed. The one and only "La Dow" also known as LINDA LOWREY had taken her place as music teacher.

On the table in her room, Miss Percy saw a sign which read, "Long and Sweet—famous piano team, now playing in the lounge." After her long trip she decided that that was just what she needed, so she made her way to the lounge. She was in such a hurry, that, as she made her entrance into the famous L Y M P E R LOUNGE, which had been named for the well-known Can-Can dancer, ELAINE, whom should she run into but JON LEWIS. Jon said he had been touring Africa also, and had heard so much about the wonderful food served here, he just couldn't pass up the chance to stop in this town of Wainville named after ELEANOR WAIN, the past governor. Miss Percy invited Jon to join her for dinner, but he politely refused by saying he had to get back to his car where his chauffeur, MISS JACQUELINE LAWRENCE was waiting for him.

Miss Percy had just been seated when the floor show began. First on the program was a modern hula dance by RUTHANN WALTERS, MARY LOU WORKMAN, JANET TYSON, JEAN WISE, and PLYLLIS VANCE. This was very entertaining as was the piano team of HELEN LONG and CAROL SWEET.

While she was watching this colossal show, the waiter brought forth a telegram which read: "Help! Murder! Miss Percy, I fell in a lion's mouth! Come hither to Algeria" Signed, Your adoring, stupendous, Wild Tarzan Giraffe Hunter, Lord, Gaylord RONNIE ZAHN.

With this shocking news, Miss Percy rushed to her room, grabbed her belongings, and bought a ticket for the next Turtle Transport, leaving for Gasfa, Algeria. Arriving on Turtle B-29½, Miss Percy landed at the ground port.

Continued on Page Eight

Sue's News About Fashions

I'm sorry I won't be able to say much about clothes for the seventh and eighth graders this time, 'cause it looks as though things are turned toward Prom dresses, and dresses for Class Day.

It is traditional to wear white for Class Day, but this doesn't mean that everyone did. If you're like most of the girls, you'll like any light color as well. It's going to be kind of expensive if you get a new dress for Class Day, and one for the Prom, so choose wisely.

The Prom, this year, will be semi-formal. That means that most of the girls will wear ballerina-length formals. Since it's spring, pastel shades look nice and fresh. If you won't be too tall for your date, you'll probably wear heels. I'm sure it will be a nice night for the Prom, but the girls will still have to wear coats. Spring coats or good white coats will be real comfortable, not too hot, and you sure won't get cold!

Jewelry adds the finishing touches, or I'll say a little bit about it. Earrings will be worn by most of the girls, and if yours are pearl, a strand or two of pearls will look nice. Don't forget a cute bracelet, either.

My-the-way, most of you will be getting flowers, so don't crush them. If you would rather carry them in the box, instead of wearing them on your coat, that's okay. But when you pin them on your dress, be sure they're on the right side. In case yours is a wrist corsage, carry it to the edance, and put it on after you get there. A piece of scotch tape will come in handy if your band is too loose.

Since I talked about summer clothes and bathing suits last month, I don't have anything else to say. I sure have had loads of fun writing this column for you, and I hope next year's Society Editor will like it as well!

Susie

Band Plays For Bond Rally

The Johnny Appleseed Band, under the direction of Charles Sickafus presented a concert at public square on Monday, May 4, 1953.

The concert was held in order to draw attention to the school bond issue.

The band played six interesting numbers. The numbers presented were: *New Age March, Show Boy March, Honor Guard March, On Wisconsin, Land of the Sun Overture, Teen Town Topics.*

The band played again when a variety of bands played on the square, including Appleseed under the direction of Mr. Tegenhorst. They played *School Days* and *America The Beautiful.*

The Appleseed Band will also participate in the annual Memorial Day parade, Saturday, May 30.

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CLASS PROPHECY

Continued from Page Seven

Awaiting her arrival was the famous World Wide Columnists, "Miss Snoop in the Keyhole and Get All the News," JUDY MAHONEY. Miss Snoop in the Keyhole and Get All the News, after interviewing her, left in a quick flash to get the news story into her yearly paper.

A little amazed by the quick departure of Miss Snoop, Miss Percy started to walk leisurely down the Jungle Palm Tree Blvd. Hearing a tat, tat, tat against a coconut shell above her head, Miss Percy looked up quizzically and to her dismay saw a poor little bird trying with all his might to break open the coconut shell. Miss Percy said very sternly, "WARREN WOODBERRY Woodpecker! What are know you can't break the shell open easily until it is ripe and falls on the ground?" "I'm sharpening my bill so I can win the Woodpecker's Coconut Cracker Contest in the Annual Gasga parade."

Before Miss Percy could make any remark to Woody, he flew away, with all the birds in the near-by jungle following. She wondered why all the birds and small animals were scurrying from this place.

All of a sudden she heard the sharp crackle of twigs and turned quite hesitantly to see a huge ape-like animal swinging from vine to vine. Miss Percy looked and to her astonishment saw the wild ape of Gasfa with NANCY SZIRAKI and GINNY WOLFE riding on its shoulders.

Miss Percy, deciding to "snap" a little of the Gasfa Parade before she was to go into the jungle and meet Sir Gaylord Zahn, rushed quickly to the city square. There, the parade was just getting under way and in the lead was Europe's famous bronco rider, SUSIE WHITE, on her obedient horse, Joey. Next came the elephants. The World's Largest known Living Elephant, Mehela Pakastan was ridden by the triumphant leader, Ghandi Mahatma, alias MARION WOODRUFF.

Miss Percy realized that the next Turtle Transport B-29½ was leaving in a matter of minutes and scurried over to the ground port. Turtle B-29½ was ready for the take-off and Miss Percy just made the flight.

Arriving in Bone, Algeria, Miss Percy met CAROLYN LONG who



Back Row—James Courtney, Charles Speakman, David Getz, David Moore, John Weir, Leon Brown, David Lersch; Middle Row—Mary Alice Sposito, Eleanor Hoffman, Kenneth Ryan, Shirley Gieseman, Muriel Voll; First Row—Nancy Staninger, Eloise Douglas, Betty Sampsell, Mary Lou Workman, Vivian Anderson, Karen Mehock

was the Lady Jungle Guide. Carplaining about the jungle scenery olyn was talking on and on ex-and her own personal problems. Miss Percy, desperate to find Gaylord Zahn and to get away from this woman, ran on through the jungle. She finally found Ronnie and using her famous hypnotic charms put the lion into a deep sleep. After rescuing Ronnie, Miss Percy made ready to continue her trip. As she was leaving JUDY WATSON approached her saying that her good friend, one of her pupils in school, EDDIE ROSS, had tried to get in touch with Miss Percy but had been unable to reach her.

Arriving in French West Africa, our party came upon FRED WIL-LIS selling violins to tourists. It seemed that he got them from KERMIT WILSON, who made them for a living. Also selling souvenirs was BEV SOUTHARD, who specialized in snakes and other vermin. Thinking that she wanted to see as much of the country as she could, Miss Percy hired LEDA SUMMERS and JOHN WHITE to take her into the deep jungle. After battling through mats. of underbrush, Miss Percy came upon a native chief, AL-FRED WEBEL, howling at two native servants, NANCY STAN-INGER and NANCY SMITH be-

cause they were poor cooks. It seemed that the local witch doctor LARRY WILLEY had prescribed a special tonic for the chief's gout, but in mixing it, the girls had failed to put enough beetles in it. This so enraged the chief that he called the village executioner, FLYN WOOD, to decapitate the poor girls. However, came beautiful JEAN SPRAGUE to try to save them. But the chief ordered her into his hut to await execution. At last, riding upon a white elephant, EDDIE WILSON saved them and carried them away to the safety of his village. This seemed too much for Miss Percy, so she told her guides that she wanted to leave.

But the guides had found some friends in the town and wanted to stay. So Miss Percy asked them to bring the friends along. Lo, they turned out to be none other than MARY ALICE SPOSITO and PAT SPETKA. After leaving with the enlarged party, they soon came upon JOHN WOLFARTH, a misplaced Arab who was having

trouble managing his camel in the dense underbrush. Suddenly LYN-DA SMITH burst out from behind screaming that her jungle queen was being kidnapped. Thinking this to be slightly unusual, Miss Percy went to investigate. There she found BARBARA SPOERI, the leader of the robbers trying to steal Janice Stockwell from JOHN WEIR, who wanted to keep her as a beautiful ornament for his home. But just in the nick of time, DA-VID WILLIAMS, disguised as an organ grinder and ALVA WHAR-TON, his monkey entered the scene bringing LINDA SNOOK to act as Judge for the argument.

Then Miss Percy hurriedly left to continue her journey.

The next stop on Miss Percy's tour was Egypt with its Sphynx, Pyramids, and the Suez Canal, one of Africa's most interesting coun-tries.

Miss Percy's first stop in Egypt was at the border, where she was met by Customs Officers. She no-ticed that the head officer was an old pupil of hers, JOHN UR-SCHEL, now the head of the bor-der patrol. He had just arrested one of the most famous diamond thieves of the time and was taking her to jail. Her name was "Dia-mond Phyl" alias, PHYLLIS SCHLUTER.

Miss Percy then rented a car at the border and drove east along the Mediterranean sea. Her cab driver seemed a bit talkative and she recognized him at once as JOHN VOELP, owner of three cabs. John took her into Alexan-dria where she ate her lunch in a typical Egyptian restaurant. The waitress was SALLY SMALTZ and the chef CHARLES THOMP-SON. Miss Percy decided she would spend a few days in Alex-andria, so she rented a hotel room. The clerk at the desk was BEV-ERLY SIMS. In a few days Miss Percy continued her trip and stopped at a group of Pyramids along the Nile river, North of Cairo. At the Pyramids she saw that famous Archeologist BRAD-LEIGH VINSON and hes assist-ant FRANKLIN ZUBER. She took several pictures of the pic-turesque scenes and then continued

Continued on Page Nine

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Continued from Page Eight
onward to the capital of Egypt, Cairo. In Cairo she noticed a large building with a sign in front, that read: ANN SLABAUGH'S Turban Factory: the finest turbans in the world. She then continued along the eastern edge of Egypt, past the Suez Canal and Red Sea until she came to one of the most interesting spectacles in the world, the Sphinx. At the sphinx she saw a roadside stand which sold relics and souvenirs. She bought what she thought was Egyptian pottery but when she examined it she discovered it was made in occupied Japan. She was infuriated by this and demanded her money back, when she caught a glimpse of the manager whom she recognizes as James Watt.

While traveling along the Nile River she stopped at a roadside theater where a revised version of that old 1953 picture "Salome" was playing. She paid a small fee and sat down to watch the girl doing Salome's dance of the seven veils. The dance was done by none other than DONNA SHARP. In the audience watching the girls very intently was the famous Egyptian play boy ROGER THALER.

Miss Percy's car broke down and she had to take a camel across a small but desolate desert. The camel driver was PENNY SCHETTLE. The guard was a member of the camel police. They are men who ride along the caravan. The guard was that famous, fearless, rough tough man of iron, BOB WALTERS. While going across the desert they were attacked by a band of famous outlaws led by that fearless desperado LIZ SCHAEFER. After they had crossed the border between Egypt and Libya, Miss Percy continued north through Libya over the tropic of Cancer. In Libya she stopped at a famous salt pit. There she met the owner and manager, JERRY TAYLOR. She then took a side road to some of the famous battle grounds of the last war and there she found another traveler looking for souvenirs, YVONNE SHIMPLIN. Miss Percy drove on to the capital, Tripoli. There she found RICHARD THOMPSON who was going on an expedition for escaped criminals, some of whom were Mau-Maus. Then Miss Percy went into a town that had an interesting name, el-Ginghub, where she met BOB TENNANT and NELSON VERMILION working on an oil pipe line which runs to the Mediterranean Sea. Miss Percy decided to move on to another country and while driving she saw a couple of bums hitchhiking. She stopped to pick them up and to her amazement they were SALLY SCHNITTE and NINA SHAMBAUGH. A few miles later she left the two girls out and continued onward to the border where she met BETTY SAMPSELL who was getting her baggage checked. Miss Percy also had hers checked and then crossed the border.

It was evening when Miss Percy mounted the gangplank of the river packet. She heaved a sigh of displeasure. It wasn't so much that she disliked traveling by boat, it was just that she had hoped to see some of the natives of Nigeria. Just then a heathenish-looking person passed her on the deck. Miss Percy glanced at him and was shocked to realize his face looked so familiar. She thought, "Now who could that be!"

The last of the passengers got aboard unobserved by the thoughtful Miss Percy. The boat slowly started on its way and was well out from shore when she sprang up and cried, "BOBBY ACKERMAN! That's who it was!" The neighboring passengers looked at her with astonish-

ment. Miss Percy quickly settled back in her chair and hid behind a magazine.

After a while she became brave enough to look over her magazine to see if anyone was still watching her. As they weren't, she put down her magazine and relaxed a bit. Miss Percy wanted very much to talk with Bobby and decided to ask the purser, CLARENCE ADDISON, his cabin number.

Miss Percy struggled up the stairs down the corridor started to make a turn when she bumped into two sailors. She met the floor rather uncomfortably and looked up to see JIM BALLIET and BILL BARNES who had been, swabbing the deck.

The two apologized but left Miss Percy still sitting in the middle of the floor. She laboriously got to her feet and muttered something about manners.

She finally found Bob's cabin and they had a pleasant chat. They were interrupted by Bobby's private guide, BRUCE BAKER, who had come to inform his employer that their captured tiger was getting restless.

Bobby quickly said good-bye to Miss Percy and went to attend to his cat's needs.

Miss Percy went to her cabin to get ready for dinner. It took her only a little while and she was soon on her way to the ship's dining room.

She seated herself at a designated table and found JOHN BAUMAN sitting at the same table with her.

The dining room was filled with the aroma of good food. Suddenly there was a big disturbance at one table. CHARLES BAUER was demanding to see the chef. The waiter, DONALD BERRY, went to get him. When he returned he was accompanied by JERRY BEABOUT. They went to see what the complaint was about. Charles stated in very loud tones that there was too much garlic in his salad.

Under the chef's directions Dr. PAT BLAYNEY was summoned. He and Charles had a short talk and then left the dining room. The chef went back to the kitchen and the waiter went with him.

After awhile Capt. TOM BLOOM came to announce the ship was in dock at Akassa, Nigeria.

When Miss Percy landed, she went to see about taking a trip into the jungle.

The clerk at the travel information booth was BEVERLY HOSTETTLER. Since Beverly used to have Miss Percy when she was in junior high, she planned a special trip for her.

Miss Percy was very anxious to start her trip early the next morning.

That night, Miss Percy dreamed she was a native chief and was being entertained by SUSIE HOUT who was doing a very colorful dance.

In the morning, Miss Percy started. Her guide was BARBARA HUSTED. The two got into a canoe with some difficulty. The native who was paddling the canoe for them pushed off from shore. It was very quiet in the jungle except for a few birds and monkeys.

Barbara began telling Miss Percy a few legends of French Equatorial Africa. Miss Percy listened and soon felt icy fingers up and down her spine. Barbara was just telling an especially gruesome legend when their native took one look at Miss Percy's back, screamed, and jumped into the river. Miss Percy was so startled she, too, screamed.

Barbara, wondering what had scared the guide so, asked Miss Percy to turn around. When she

Continued on Page Ten



Back Row, Left to Right—Terry Garbor, Ronnie Zahm, Jim Mitchell, Bob Ackerman; Middle Row—Pat McIllyar, R. Y. Davis, Bruce Campbell, Franklin Zuber, Kenny Bohner, Jim Watt, David Petrie, Marilyn Kelley; First Row—Jacqueline Ernst, Paula Ackerman, Barbara Herring, Joan Garber, Evelyn Kelinger, Mary Dosier, Phyllis Vance, Carol Pickworth



Back Row—Alva Wharton, John Urschel, Bruce Baker, Robert Grassick, Philip Keifer, Ronald Stake, Glen Penrod; Middle Row—Miss Herring, Sarah Mann, Louise Holt, Ruthann Walters, Judy Armstrong, Patricia Hershey, Jo Ann Johnson, Elaine Lymper, Mary German, Judy Mahoney; First Row—Carol Hershey, Kay English, Mary Bosh, Sally Korn, Janice Stockwell, Linda Snook, Linda Noser



Row Three, Left to Right—Daniel Jensen, Mark Murphy, Nelson Vermillion, Ronald Holden, Dieter Buehler, Larry Willey, John Keinath, Alfred Webel, Bill Cunningham, David Grassick, Larry Stambaugh, Lowell Bond; Row Two—Mrs. Hostettler, Liz Schaefer, Carol Ramsey, Leda Summers, Linda Robinson, Joyce Leak, Judy Watson, Mary Kay Matthes, Susie Cook, Anita Fatkin; Row One—Phyllis Schlutter, Shirley Milligan, Marilyn Bowman, Shirley Olinger, Rosalyn Noel, Martha Bailey, Kennetha Hildebrand



Back Row, Left to Right—Tommy Glessner, Bruce Funston, John Voelp, Fred Willis, Richard Day, Bob Burk, Kenneth Gregg, Paul Hurlburt, William Ball, Clarence Shields; Middle Row, Left to Right—Miss Wheeler, Joan Packham, Carlene Miller, Sally Smaltz, Susie White, Temple Bahlentine, Joyann Haley, Penny Schettler, Ann Slabaugh, Adelle Morley, Donna Fisher, Carol Raudabaugh, Molly Maxwell; First Row, Left to Right—Carol Sweet, Dianne Cook, Margaret Brandt, Dawn Matthews, Susie Holdridge, Delores Jensen, Patsy Landis



Back Row, Left to Right—Bill Radler, Mike Shiplet, Gary Bradrick, Dick Franta, Jerry Beabout, Jack Jeffries, James King, Eddie Wilson; Middle Row, Left to Right—Miss Stark, Duane Maxwell, Diane Hardin, Rae Brewer, Pat Barnes, Shirley Raudabaugh, Delores Aplin; First Row, Left to Right—Sandra Hostetter, Jacqueline Lawrence, Lynda Smith, Marie Moser, Sandy O'Hara, Sylvia Fisher, Jean Wise



Back Row, Left to Right—Bob Shauck, Bill Buchanan, Larry Linton, James Balliett, Bob Buchanan, Warren Woodberry, Charles Holmes, Ronald Johnson, Charles Cumming, Lawrence Brown, Wesley Stuller; Middle Row—Eddie Deschner, Roger Thaler, Charles Bauer, Jack Kern, Howard Remy, Larry Brown, Eleanor Rakestraw, Norma Egner, Barbara Foster, Rose Ann Hartmann, Miss Percy; First Row—Nina Shambaugh, Eleanor Collins, Peggy Basting, Nancy Sziraki, Susie Hout, Beth Kindinger, Judy Farber, Carolyn Robinson, Absent—Grace Bryan

did, Barbara saw a large poisonous spider traversing the back of her blouse. Not wanting to alarm Miss Percy, Barbara brushed the bugg off with her canteen.

"What was it?" asked Miss Percy.

"Oh, nothing," Barbara replied rather nervously.

All of a sudden, out of the still of the jungle there came a piercing scream. Then right in front of the two startled traveler's eyes were a couple of women engaged in a hair pulling, biting, scratching fight.

Miss Percy got a glimpse of their faces and recognized CLAUDETTE INSCORE and CAROL ISAMAN.

Barbara explained that in certain tribes the women have fights to select their queens.

Claudette won and walked triumphantly away into the dense forest.

Miss Percy and Barbara sat in the canoe looking at each other. They had just realized they were all alone.

Barbara fished the paddle out of the water and started back to the village.

Between them they managed to get the canoe back but they were too late for Miss Percy to catch her boat which was moving on.

Miss Percy was very worried, however, the travel office made plans for a young woman to fly Miss Percy to her ship in a helicopter.

Miss Percy enjoyed the air trip until she was expected to climb down a rope ladder to the ship. She nearly fainted but LUELLA explained that the ladder was only 20 ft. long, but that didn't help much.

Finally Miss Percy got up her courage but as soon as she touched the ship's deck she fainted. When she came to she found herself in the infirmary and saw nurse EVELYN JACOBS standing over her. DELORES JENSEN and BARBARA JOHNSON were also standing by, looking worried. Miss Percy recovered from her fright and that evening was seated between two acquaintances JO-ANN JOHNSON and BOBBIE KAUTZ who were a dance team on ship.

As Miss Percy wearily entered Anglo-Egyptian Sudan, she passed the travelling party of the great gum arabic producing executive, GARY BRADDRICK. His assistant, LAWRENCE BROWN was very noticeable for he was wearing shocking pink garters, the latest fad.

It was dusk when Miss Percy came upon the Sudanese Stoppe, a very modern motel. She was greeted by the proprietress, ELEANOR COLLINS. Miss Percy's room was well furnished. However, she had to use soap which was not approved by the African Anti-Neckwashers Association, headed by LEON BROWN.

Bright and early the next morning, Miss Percy was served a delicious breakfast cooked by the famous "Native Cook of the year," none other than SUSIE COOK. Suddenly, by way of radio, she heard it announced by the brilliant news commentator, KENNY BOGNAR that two women would swim the Nile River.

Aroused by the announcement, Miss Percy hired a ride on an elephant driven by MARY BOSH, and asked to be taken to the Nile. Upon arrival at the river, Miss Percy saw a great throng of people. The event was officially begun with the singing of the newly composed "African Alma Mater" written and sung by BETH KINDINGER. Immediately the two competitors appeared. They happened to be JOYCE LAEK and JANICE BROWN,

who were well-known for their skill at dog-paddling.

Miss Percy realized that she must continue her trip so she had to leave without seeing the swim, much to her regret.

As she travelled to Ethiopia, she stopped in Sudan capital, Khartoum, to hear a speech by the new head garbage collector, DIETER BUEHLER. He was prompted by his private secretary, HAZEL KELLER. Dieter had seen Miss Percy in the crowd so he called.

Dieter invited her to stay at his self-planned estate for the night. He called his favorite maid-servant, GRACE BRYAN to assist her.

After travelling during the retirement of the next morning, Miss Percy finally reached Ethiopia. She found the country to be more modern. In the first town she saw a small school. As she entered into it, she came upon a native busily painting the walls. It so happened that he was BRUCE CAMPBELL, famous for his development of colorless paint. He informed her of a celebration of the capital, Addis Ababa.

With curiosity aroused, Miss Percy headed for the government airlines. The only plane available was a private Crosley plane owned by the 7 foot tall aviator, LARRY BROWN. He willingly offered her a ride.

When she reached the capital, Miss Percy was led by a native guide, NANCY CRAWFORD, to the celebration. Miss Percy immediately was caught in the gaiety. However, she realized she knew nothing about the festivities. She squeezed her way through the crowd and headed toward a man who was lying in the shade of a tree chewing on a piece of sugar cane. This lazy creature, FRANK CHAPMAN, stopped chewing long enough to tell her that it was the "Queen of Sheba" celebration.

A sudden cheer from the crowd directed Miss Percy's attention to the "Queen of Sheba" enacted by MARILYN KELLEY. With the Queen were her two servants, the BUCHANNAN brothers. While BILL fanned the Queen, BOB led the donkey on which she was riding. Behind the procession were two dancing girls, MARGARET BRANDT and MARILYN BOWMAN.

Perhaps Miss Percy became over enthusiastic for she became sick after the celebration had ended. Immediately the famous native doctor, DR. LOUANN BLACKSTONE, was called. After a detailed examination, the ailments were diagnosed as acute indigestion, a very rare disease in Africa. Miss Percy was put under the care of RAE BREWER, a reformed witch doctor.

Having recuperated completely a short time later, Miss Percy continued her trip. Nearing a small lake, she heard strange sounds. Moving closer, she found that the sounds were coming from a baby hippopotamus which was being trained by DIANE COOK, who was developing an African circus.

As Miss Percy approached the border of Ethiopia, she passed a small ranch. There she saw LOWELL BOND teaching his twelve children his favorite song, the Appleseed Fight Song.

With the strains of this familiar song in her mind, Miss Percy left Ethiopia.

As the scene switches, we find Miss Percy in the heart of the Belgian Congo at the Voodoo drum telegraph station which is one of the many branch offices of the "You Hates 'em, I'll Hex 'em" Inc. owned and operated jointly by DIANNE DAISLEY and JACQUELINE ERNEST. Miss Percy and her head gun carrier FRANK FRITCHEN, who has just replaced DICK FRAN-

Continued from Page Ten

TA, walk inside the drum station where CHARLES CUNNING, dramatically playing the part of a voodoo doll, is being stuck with pins by NORMA EGNER, KAY ENGLISH, and JOHN BAUMAN.

All of a sudden who should drop from the rafters with an arrow through her heart, but JANICE DAUGHERTY, who will do anything for a laugh. Miss Percy looks around the hut. Over in the corner is STAN FREEMAN going through JIM COURTNEY'S sewing basket hunting for scrap metal. He finds a snake in the basket, grabs it, and neatly flips it to JOHN EVANS, a well known snake charmer who is looking through a telescope at Miss Percy hurriedly making her exit.

Miss Percy, quickly out-distancing the rest of her party, falls un-noticed into a cave, unknown by her to be in a voodoo infested area of Tanganyika. Miss Percy shakes her head . . . puts it back on and looks around.

In front of her at an altar is ANITA FATKIN, a voodoo priestess wanted by the law . . . the outlaws and just about everybody else. She is waving her knife over JUDY FARBER, who is just about to under-go surgery. Over at the other end of the cave, Miss Percy sees DICK DAY and his musical zombies, HELEN DAVIS and RUTH DINGER, beating their hearts out in time with music.

Miss Percy's calls for help are answered by EDDIE DESCHNER a border patrol officer, who incidently has quite a border to patrol. He is accompanied by PHIL CONNERS, his able assistant. ELOISE DOUGLASS, who has been hiding in the cave for years, shows them the way out. Miss Percy, who is now all in from coming out, gives a hearty halloo to MARY DOSIER, who is making tapioca at a roadside stand.

Later when going around a mountain, Miss Percy is just in time, with the help of KENNETH HILDEBRAND, to save a group of natives from a concoction made in a big pot over a fire with a chief ingredient of BILL CUNNINGHAM.

Traveling on through Africa, Miss Percy entered Angola, stopping first at the city of Kassorga. When she arrived she went to the Stallard Hotel, where KENNETH STALLARD, the owner greeted her. She was shown to her room by CAROL RAUDA-BAUGH, who had recently been promoted to head bellhop. After tipping Carol and unpacking her clothes she found that many of her clothes were dirty from travel. She was told by the hotel manager, BILL SHREWSBERRY, that there was a laundry down the street so she hurried out to find it.

She was surprised to find elephants used for traveling. However she was more surprised when a green elephant came down the street. She then noticed that the rider was ELEANOR RACKSTRAW. She stopped Eleanor and they talked over old times. Miss Percy then brought up the idea of green elephants and she was told that this was the latest style. Each person had their elephants dyed to match their clothes. As she went on down the street she came to the Chinese laundry the hotel manager had mentioned. She entered and found EMILY ROSS waiting on a customer. The customer was ROBERT TALLEY, who was mining diamonds in Africa.

After Robert left, Emily introduced Miss Percy to MICHAEL SHIPLET, the owner, who had gone into the Chinese laundry business after having trouble with the police. It seems he had mar-

ried two wives. Miss Percy left her laundry and Mike promised to deliver it to her hotel later that afternoon. Since it was still early in the afternoon she decided to take a tour of the city. She found the only means of travel was a purple elephant, which didn't go with her red dress but since it was the only one available she waved at its master, who turned out to be RONALD STAKE. After some difficulty she reached the top of the elephant and began her tour.

She visited many of the stores in Kassorga and then Ronald led the elephant out into the jungle which bordered the city. The first thing she noticed as she came into the jungle was RONALD E. SMITH who was collecting centipedes for his zoo back in Mansfield. Ronald led them to a native village not far away. They saw the chief seated on a high throne. As Miss Percy bowed before him she realized the chief was no other than WESLEY STULLER. Soon his native dancing girls came by, and Miss Percy was surprised to see TERRY ROSS among them. Chief Medicine Man of the tribe was RALPH SNYDER. Although she wanted to spend more time in the village she remembered that she was to leave early in the morning for Northern Rhodesia and so she left the village.

After eating a dinner of snake meat in her hotel room she went to the ballroom where she found CAROL PICKWORTH, the torch singer. Although she enjoyed music she went to bed early so that she could further her travels in the morning.

At six o'clock the next morning she awoke to the beat of a drum very near. As she pried her eyes open she saw RONALD SMITH standing in the doorway beating a tom-tom. She immediately dressed and ate her breakfast. The hotel manager called an elephant for her and she was taken to the railway station by her guide.

The trip to Northern Rhodesia took all of that day and the next, but at one o'clock the next afternoon she arrived in Lialui, in Northern Rhodesia. At the station she asked for a guide to take her to the jungle village of Omarka, where she was to spend a day. The guide turned out to be another Appleseeder, CHARLES SPEAKMAN. As she traveled through the dense jungle she came upon a sparsely dressed person climbing through the trees. It turned out to be ANNA PROSSER who was learning to imitate monkeys for her next movie, "Anna and the Apes." Anna seemed to be occupied so she went on to find the little village which was her destination. As they came within range of the town they could hear the beat of a drum and as they entered the village they found CAROLYN ROBINSON jancing on top of a drum to entertain the queen of the village, CAROL RAMSEY.

She spent a very enjoyable day and night with Carol, and her village and certainly hated to leave the next morning. She acquired another guide from the hut village and continued her trip.

She traveled to New Lisbon, the capital, where she found LINDA ROBINSON, a flag pole sitter who was practicing on some of the trees. As she traveled on through the streets she saw BILL BALL, who was madly trying to figure, through mathematics, how many wives he would be allowed to have in ten years. She went on through the city to the road outside and had not traveled far before she was stopped by TRUDY ROPP, who had recently been promoted to chief traffic cop. She had received her experience

Continued on Page Twelve



Back Row, Left to Right—Bob Walters, Frank Kollin, Kermit Wilson, John White, Hugh Maxwell, Stanley Freeman, George Keeler, Donald Berry, Billy Shrewsbury; Middle Row—Robert Talley, Larry Heiser, John Bauman, Walter Norem, Barbara Husted, Robbie Kautz, Sally Schmittke, Pat Hallabrin, Carolyn Long, Virginia Wolf, Pat Spetka, Pauline Hetrick; First Row—Janice Daugherty, Janet Tyson, Pattie Beck, Anna Marie Prosser, Joanne McAfee; Absent—Flynn Wood



Back Row—Patrick Blayney, Cletus Kurtzman, Huston Henderson, Norman Jacobson, Robert Roth, Ronald E. Smith, Jerry Taylor, Joe Miller, Bill Barnes, John Wolfarth, Jon Lewis; Middle Row—Mrs. Miller, Carolyn Frasher, Helen Long, Marlene Beer, Helen Davis, Claudette Inscore, Irma Lahm, Carroll Isaman; First Row—Anne Naas, Trudy Ropp, Barbara Spoeri, Nancy McClary, Lillie Gillum, Hazel Keller, Marcia Peirce, Dora Henderson



First Row—Ruth Dinger, Beverly Southard, Luella Jackson, Mary Garver, Terry Ross, Phoebe McConnell, Donnet Sharp, Lani Negin, Linda Lowery; Middle Row—Mrs. Victorson, Yvonne Shrimplin, Ralph Snyder, Joe Herman, Jim Lantz, Mairan Woodruff, Bradleigh Vinson, Richard Thompson, Franklin Fretchin; Back Row—Bob Tennant, John Evans, Kenneth Stallard, Donald Mynhier, Bill Miller, Tom Bloom, Billy Hoffman, Bob Roth.

Class Prophecy

checking up on everyone at Johnny Appleseed, and after the loss of her husband had decided to follow through with her hobby.

After paying her ten dollar fine for going over 20 miles per hour and since time was quickly moving by, Miss Percy traveled to Humbe, in northern Angola, where she met LARRY STAMBAUGH, who was still trying to catch a wife.

Next Miss Percy went to the home of SANDRA HOSTETLER in Nakob near the bank of the Molopo River. She was waiting for a crocodile hunt to be organized by her friend DIANE HARDIN.

She began to gather so ROSE ANNE HARTMAN was called upon to entertain them. After a couple of selections on her accordion, ROSE ANNE announced that the time had come to leave.

The party set out up the river in small boats. Miss Percy was surprised to find that she had to paddle her own boat as the only other occupant ROBERT BURKE was sleeping in the bow. Miss Percy rowed steadily for a while, but soon her plight was discovered by another huntsman and JAMES LANTZ gallantly offered to paddle for her. The offer was accepted at once and JIM, sorry that he opened his big mouth, took over at the paddle, while Miss Percy settled back to relax and read a magazine.

Soon shouts came from the head of the party where the outlook, while looking out, had discovered the object of their quest, crocodiles! Miss Percy picked up a metal object beside her and shot. A click was heard Miss Percy exclaimed, "I got it. Can't you see that hanging above my fireplace? I knew I'd get some good pictures on this trip." These remarks were addressed to RONALD HOLDEN and his partner SUSIE HOLDRIDGE who had just pulled up beside her in their brand new 1973 convertible canoe.

That night the party stopped at a small village by the river. They engaged rooms in the hotel owned by PAT HERSHEY. After finding their rooms they left the hotel to eat. Dinner was served to them by CAROL HERSHEY who worked for BARBARA HERRING. Everyone became a bit anxious about the food when they discovered that BARBARA also owned the

local Funeral Home, but the next morning were relieved to discover that their party was still alive; even BILL HOFFMAN who had tried to prove PA HALLABRIN that he could eat two elephant steaks, smothered in garlic. Although alive ALL was assigned a private boat for that day, down wind from the rest of the party and well fixed with chlorophyll.

By the end of the day, Miss Percy was bored with the hunt, and persuaded NORMAN JACOBSON to take her on an ostrich hunt.

The next day Miss Percy thought she saw an ostrich, but closer inspection showed not an ostrich but CHARLES HOLMES looking down a well, trying to decide how to get his glasses out. Soon Miss Percy came upon what she thought was another ostrich but this time it was JACK JEFFRIES with his head in a hole. Just as Miss Percy was about to speak to him two men in white coats came and took him. The men were PAUL HURLBURT and BILL HOFFMAN. They explained that JACK thought he was a lion, but every once in a while he liked to play ostrich, just to confuse his friends DORA HENDERSON and LOUISE HOLT who occupied the padded cell across the way. BILL explained that the climate did things to people. Miss Percy said it must and thoroughly disgusted with her hunting luck hopped the next ape train for Cape Town.

As Miss Percy stepped from her plane, she found herself in the small town of Tsau in Bechuana-land. She immediately hailed a cab which to her surprise is driven by JOYANN HALEY better known about the town as "Hot Rod Haley". As they headed for the hotel where Miss Percy was to stay, they had a nice little chat. Miss Percy learned that BRUCE FUNSTON, once heavy weight boxing champion, was mayor of the town and a very good one, at that.

They finally reached the hotel and as Miss Percy got out of the cab, she noticed a big sign on the building which read, "Hotel Henderson." Yes, this hotel was owned by HOUSTON HENDERSON, a very prominent citizen. As Miss Percy entered the lobby of the hotel, she noticed a newsstand owned by MARY GERMANY and SALLY KORN. After pausing to buy a newspaper, she registered with the desk clerk, TERRY GABOR. As she started for her room, she found that instead of boys to carry her bags, the hotel had girls. Among these many girls wandering about the hotel were: BARBARA FOSTER, DONNA and SYLVIA FISHER.

After leaving her bags in the hotel room, Miss Percy decided to hunt up a souvenir shop and then

a good restaurant. But as she returned to the main floor from her 10th floor room, she nearly had heart failure, for she came down in an elevator operated by a daredevil named DAVID GETZ, who had received more than one ticket for speeding in the elevator.

As she walked down the streets of Tsau, Miss Percy finally found a souvenir shop which she discovered was owned by KENNETH GREGG and PASY LANDIS. After buying several souvenirs, Miss Percy left the shop and headed for a restaurant. After a long walk, she finally found a restaurant and went in. Immediately the head waiter, ROBERT GRASSICK, handed her a menu. BARBARA JOHNSON, the waitress, stopped at Miss Percy's table and recommended a very famous dish known the world over as Herman's Horrible Slumgullian, created by JOSEPH HERMAN. After a large plate of meatballs, Miss Percy headed for the hotel, but she met two police authorities, DAVID GRASSICK and SHIRLEY GIESMAN. They were warning everyone to stay in that evening for it had just been announced that a maniac named TOMMY GLASSNER was on the loose armed with a deadly squirt gun. As Miss Percy hurried toward her hotel, she noticed many policewomen

walking about in the streets and among them she saw some familiar faces; MARY GARVER, LILLIE GILLUM, IRMA LAHM, CAROLYN FRASHER, and EVELYN KEPLINGER and much to her surprise, she found that the whole force of policewomen was led by a tall, husky woman, JOAN GARBBER.

Miss Percy decided that it was not too healthy to stick around for the fireworks so she packed her bags once more and headed for the airport where she found that LARRY HEISER was going to fly the plane, on the first leg of her journey back to Ohio. With her baggage safely aboard and her trusty cameras by her side, Miss Percy settled back in her seat to look forward eagerly to getting home to her projectors so she could relive her adventures.

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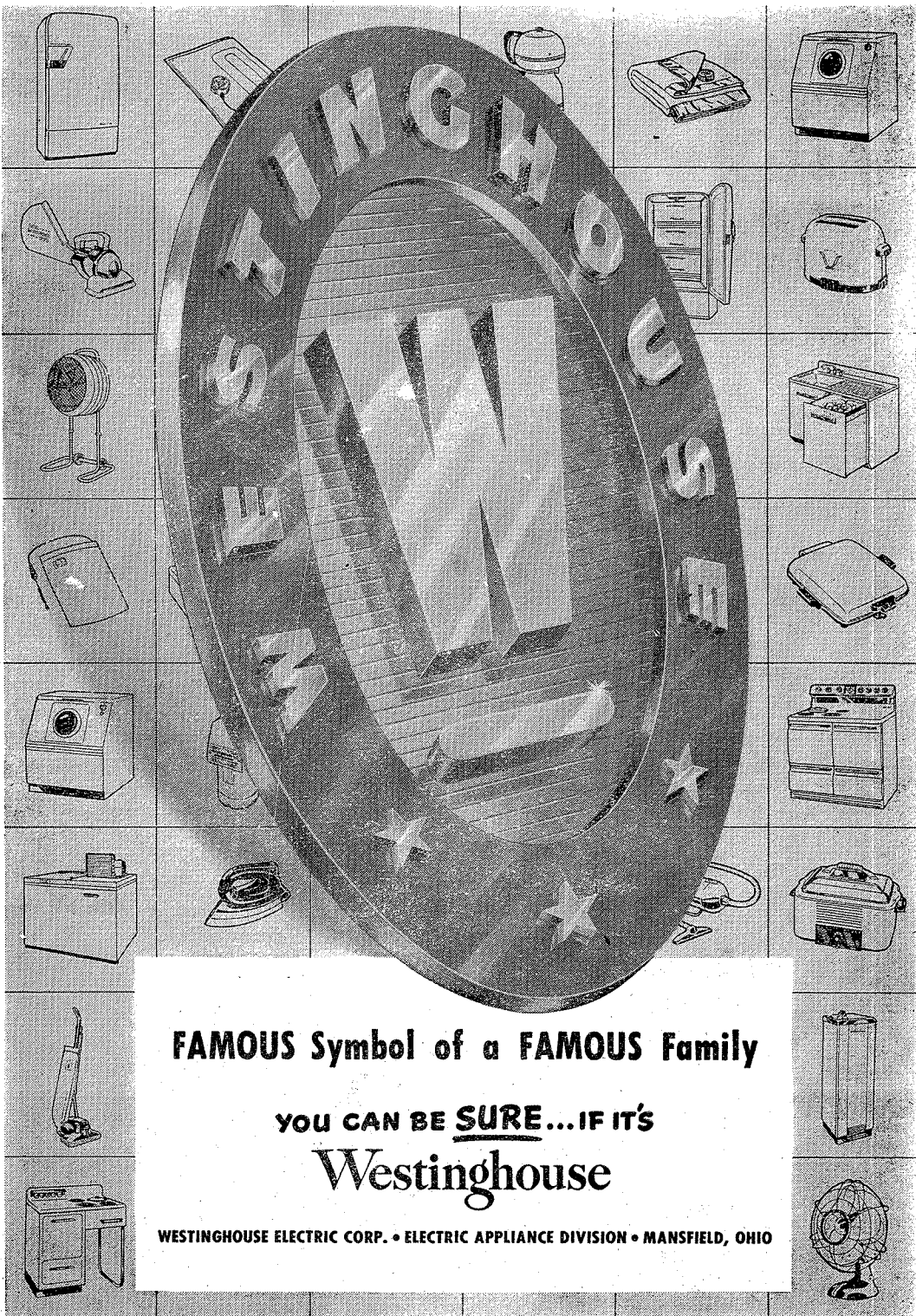
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